

CHILDREN'S NEWSPAPER

Every Wednesday—Sixpence

FOUNDED BY ARTHUR MEE

Week Ending 2nd May, 1964



HE MADE MODERN CHINA

MAO TSE-TUNG is the "father figure" of 700 million Chinese. And with reason, for he is the maker of modern Communist China.

His father wanted him to be a farmer, but instead he became a scholar, philosopher, poet—and revolutionary soldier.

He wanted to better the lot of his fellow-countrymen, millions of whom starved to death every year.

To that end he helped to create the Chinese Communist

Party (in 1921) on the model of the pioneer Soviet Union.

In 1927 the Kuomintang, the ruling party in republican China which had overthrown the monarchy 16 years earlier, suppressed Mao's infant Communist movement. With 1,000 rebels Mao retreated to the Kiangsi mountains in South China and there, for seven years, defied the Government.

In 1934, Mao was driven out of his stronghold, by which time his army had swollen to over 100,000.

Under appalling conditions they zigzagged 5,000 miles across the country until, a year later, they reached Yen-an in northern China, where Mao counted the survivors. There were

20,000. Four out of five had fallen by the wayside.

But these tough guerrillas were now skilled in war tactics, and they continued the struggle from the Yen-an foothills.

In 1937 they swooped down on the Japanese, who had invaded China, and joined forces with the Kuomintang troops under Chiang Kai-shek to drive them out. Then Mao turned on Chiang, and in 1948 drove him off the mainland on to the island of Formosa. There

Chiang, now 77, broods and plots a come-back.

In 1958 Mao "retired" as an active leader. But he is still very powerful.

China, like Russia, wants to Communise the whole world. Russia now thinks this may be done peacefully, but Mao believes war is the only way.

That makes Mao Tse-tung, now 71, the most dangerous man in the world.

See also pages 6 and 7

**LEADERS
OF THE
WORLD
No. 4**

IN BRITAIN NOW



TRAVELLING CINEMA

CIRCUSES and fairs are recognised features of entertainment on the road; now comes the travelling cinema.

There is nothing really new in this idea, of course, for cinema shows were all part of the "fun of the fair" more than 50 years ago. But the Bioscope shows of those days were not to be compared with the magnificent Cinerama pictures of the present day travelling cinema.

The Super CINERAMA Mobile Theatre, as it is called, is now giving shows at the Richmond Athletic Grounds, and when the "season" ends there in a week or so's time, it will move to Brighton.

From then on, the theatre will spend about a fortnight at each

of the following places: Southampton (from 28th May); Southsea (18th June); Poole (16th July); and Paignton (30th July). The theatre will also be visiting other towns during August and September before it is established for the winter at Bristol or Swindon.

Built at a cost of nearly £200,000, the theatre is made of plastic-treated canvas, and is 128 feet in diameter. It seats 1,216 people, who see the pictures on a screen 103 feet wide and 37 feet high, the biggest in the British Isles.

Like all travelling entertainment, the Super CINERAMA Mobile Theatre and all its equipment is moved in lorries, trailers, and caravans.

24-HOUR DAY FOR SCOTLAND

The Scottish Region of British Railways is to introduce the Continental system of timing in 1965. Handbills and posters will gradually appear with train times shown in the figures of the 24-hour clock.

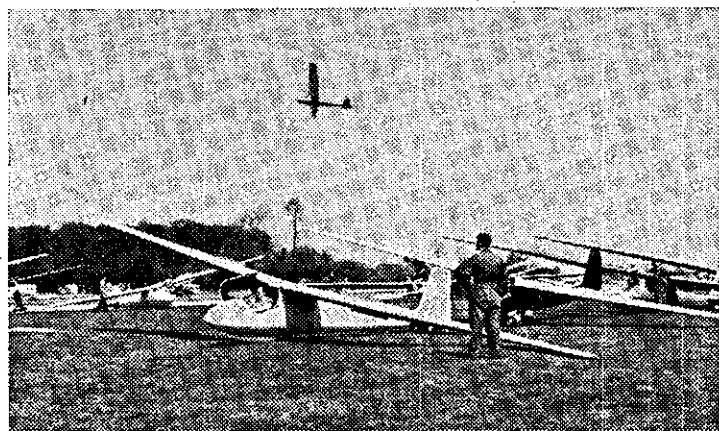
The Continental system is already in operation on the Western Region.

CIRCULAR LETTER

A letter sent from the Steel Company of Wales to a man living a mile away has been returned to the sender—after 380 days.

By some mysterious means the letter found its way to a place called Beterverwagting, nearly 4,000 miles away in British Guiana. On the envelope was written: "Addressee unknown in east coast Demerara."

Coming Events



Special Event

● **LASHAM, Hampshire**: Many gliders will be flying high at the National Gliding Championships, 16th-24th May

● **LONDON**: Rugby League Cup Final at Wembley, 9th May

● **TORRINGTON, Devon**: May Fair and Carnival, 7th May

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BACK TO SCHOOL —AT 20!

Thomas McParland, of Belfast, is 20, but he is back again at his old school, St. Patrick's Secondary, as a pupil.

He left school at 15, and for the next few years had a variety of jobs. He tried his hand as an entertainer at a holiday camp; wrote a few poems, some of which were read on the radio; but Thomas realised that what he really wanted was more education. So back he went to school.

He has now passed his GCE in four subjects, and this term he is studying both Greek and English literature. If everything goes as he hopes, Thomas will be studying at Stranmillis Training College in a year.

A HOME FOR THE SHOW

The Bath and West Agricultural Show is to be held in Swindon from 3rd to 6th of June—which will mark the end of more than a century of travelling. In 1965, the Show will open on a permanent site of nearly 200 acres at Pylle, near Shepton Mallet, Somerset.

The Bath and West Agricultural Show dates back to 1777; it began travelling between different sites in 1852.

BUSY BOATS

Lifeboats round the coast of Britain had a busy time last year, when they were called out 824 times.

They rescued 354 people, saved 106 craft, and helped 336 more.

It seems to me...

IS FOX-HUNTING CRUEL?

I HAVE received many letters recently on the subject of cruelty to animals, including one from 14-year-old Linda Dawson, of Rotherham, Yorkshire, who says, "I was appalled and disgusted at the programme on television of a foxhunt, and more so to see them enjoying themselves so much. Cruelty is for the uncivilised."

Whether fox-hunting is justified or not is a question which has been hotly debated for years.

There is one basic fact, namely, that foxes are destructive animals and must therefore be kept down in numbers.

The arguments arise over how they should be kept down. Should they merely be destroyed, as painlessly as possible? Or is it permissible that they should be hunted?

No doubt a lot of CN both sides! I'll publish as readers agree with Linda, many of your letters as but, on the other hand, possible.

some of you probably follow your local hunt. What do you think?

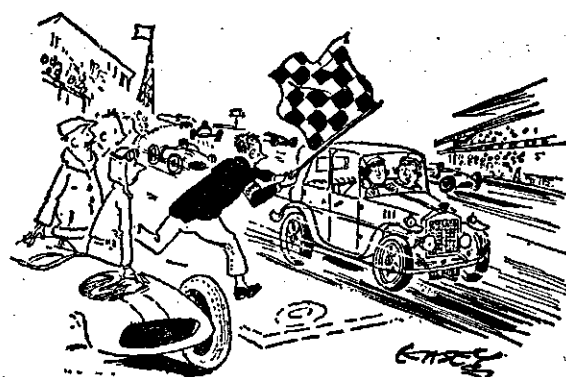
Let's hear from you—



The fox cub (dark fur) in the picture is an adopted member of this foxhound family

The Editor

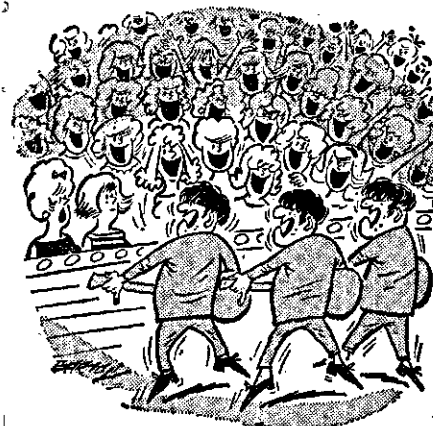
LAUGH TIME



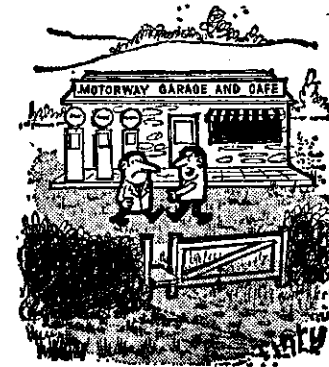
"Don't look now, Agnes, but there's another of those men waving at us!"



"We're from next door—can you lend us a pot of molten lead, please?"



"They must be losing their popularity—usually you can't hear them...!"



"Terrible news, Fred; they're not building the motorway across this field after all."

The Children's Newspaper, 2nd May, 1964

READERS' LETTERS

HEARING FROM 2a

Recently I received letters from eleven members of Form 2a at the Wilson Marriage Secondary School, Colchester. There isn't room to publish them all, but here are some of them.—Editor.

Dear Sir,—I would like to tell readers about my collection of foreign dolls. I have 25, which I keep in a glass case.

Most of the dolls I buy cost 4s. to 6s., but some of the very good dolls cost up to 25s.

S. Ingram, 9 James Street, Colchester.

Dear Sir,—My hobby is collecting glass animals. I have about 20, which is quite a lot as they are expensive.

My favourites are a glass duck, and a deer with two little babies.

L. Ellesley, 33 Kendall Road, Colchester.

Dear Sir,—I live in a public house and a couple of months ago our dog had puppies. My little brother said to my dad, "We have some puplicans."

Anthony Diss, The Lord Nelson, Hythe Hill, Colchester.

Dear Sir,—In the summer my family and I went down to a little

seaside place in Suffolk called Dunwich. There I met an old fisherman who told me that about 100 years back there was a beautiful church on the cliffs, but a terrible storm blew up and the whole cliff was washed away, the church as well.

He said that on a stormy night you could hear the church bells

.....SPECIAL !.....
A BIG NEW PICTURE
OF THE
BEATLES
Plus
News of their first
film venture
In CN Next Week !

ringing under the waves.

Lynda Stokes, 19 Harnett Road, Colchester.

Dear Sir,—At the riding school I used to go to, there is a beautiful pony.

He is rather high-spirited and bucks a lot. When I used to ride him through the fields, we would gallop for miles, but when I tried to make him walk, he would only toss his head and go sideways.

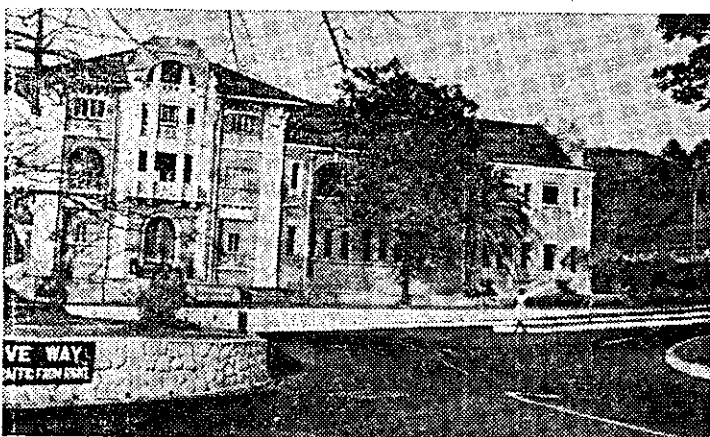
Fiona Goddard, 18 Elmstead Road, Colchester.

Dear Sir,—I think that the people who throw things at football matches cannot be very good sports. At a game between Everton and Spurs, someone threw a dart at the Spurs goalkeeper. It hit him on the head. Luckily, he had a cap on, or it might have caused a very serious injury.

If spectators cannot watch a match without losing their tempers, they should stay away.

Robert Wyncoll, 58 King George Road, Colchester.

CALLING CANADA, SWEDEN AND NEW YORK



The Law Courts in Freetown, capital of Sierra Leone

Dear Sir,—As a constant reader of the CN, I have often noticed requests from readers for pen-friends.

My hobbies are collecting stamps and picture postcards, cycling, the cinema, and playing table tennis.

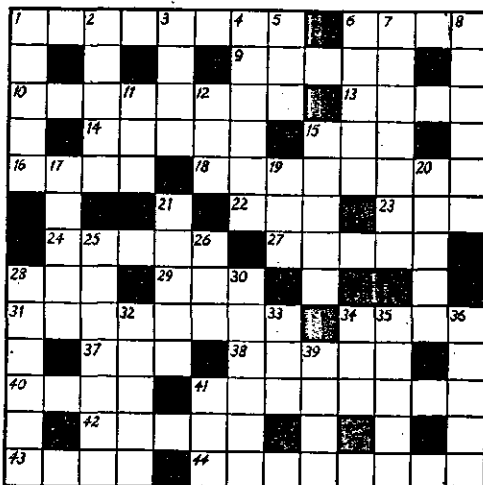
We of the younger generation in Sierra Leone want to make friendship with other people in their countries, and I would like to correspond with boys and girls from any part of the world, especially from Sweden, Canada, and New York.

I am enclosing a picture of one of our Law Courts.

Yusuf Charles Yorghor (13), 10 Goma Street, Moiba Town, Bo, Sierra Leone.

Crossword Puzzle

ACROSS: 1 Isolation. 6 To box. 9 Enthusiastic. 10 Evident. 13 To skin. 14 Inactive. 15 Hasten. 16 Delicate colour. 18 Glow. 22 Guided. 23 Fairy. 24 Book for stamps. 27 Peter Pan's companion. 28 Self. 29 Vegetable. 31 Pronounce judgment upon. 34 Shades. 37 Used for lighting and fuel. 38 Hut. 40 Female sheep. 41 Mocking. 42 Discolour. 43 Dumb. 44 Spiritual. DOWN: 1 Slope. 2 Flower. 3 Become weary. 4 Of the teeth. 5 Consume. 6 Brown pigment. 7 Cleaned the feathers. 8 Alleviation. 11 Small insect. 12 Go astray. 15 Conceals. 17 Idol. 19 Condensed atmospheric moisture. 20 Scottish shipbuilding centre. 21 Deceives. 25 Most protracted. 26 Males. 28 Respect. 30 Stress. 32 Flavour. 33 Part of the head. 34 Belonging to him. 35 Combine. 36 Expand. 39 Seize with teeth. 41 Perish.



Answer on page 12

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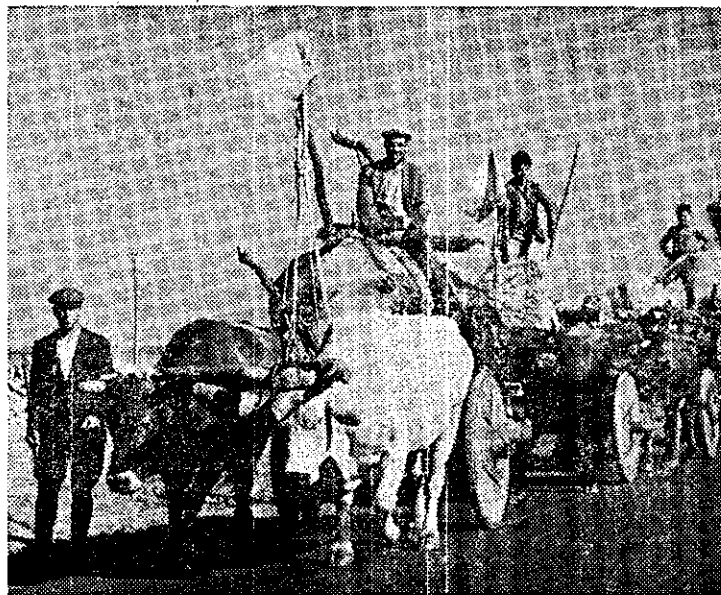
TOP OF THE POPS—THAT'S ... TIZER!

Happy!
Tizer
THE APPETIZER



THIS WIDE WORLD

SARDINIAN FESTIVAL



If ever you are lucky enough to visit the beautiful Italian island of Sardinia, you may see some of the primitive means of transport in the picture above. They are just a few of the "floats" included in the festivals of this mountainous land of olive groves and glorious scenery.

LINKS WITH MAGELLAN

Relics believed to be from a ship which carried Ferdinand Magellan, the Portuguese explorer, across the Pacific, have been traced in the sea bed off an island in the Philippines. They are two anchors and a belt, found by divers who were searching for one of Magellan's ships, the *Concepcion*, wrecked in 1521.

GOODWILL TOUR

A hundred young Americans will be setting out in June on a three-month "goodwill" tour around the world.

During the trip—operated by the Young Men's Christian Association of Oakland, California—the tourists will visit the New York World's Fair. Then they will go overseas to England, Austria, Hungary, Greece, Israel, Jordan, Egypt, Lebanon, Pakistan, India, Thailand, Hong Kong, the Philippines, Taiwan, and Japan.

SAHARA PIPES

A British firm is to lay an oil pipeline from the Sahara wells to the Algerian coast. It will take 15 months to build, at a cost of £25,000,000.

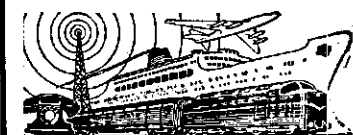
The 495-mile pipeline will carry about 22 million tons of oil a year, and also liquid gas under pressure.

One diver said that the hull of the vessel and two anchors, one seven feet long, were lying partly buried in sand and silt in water which at low tide was only 18 feet deep.

Funds are being raised to help recover the remains of the ship from the bed on which she settled nearly 450 years ago.

The Children's Newspaper, 2nd May, 1954

BRIEFLY...



The six counties of Northern Ireland are expecting 380,000 tourists during the summer.

State Visit

President Abboud of the Sudan is to pay a State Visit to Britain from 26th May to 4th June.

Part of the annual meeting of the British Association, which meets at Southampton in August, is to be televised for the first time.

Long Bridge

A bridge with an arch 2,225 ft. long is to be built over the River Volta. It will be Ghana's longest bridge, and will cost £2,000,000.

The Geffrye Museum, in Shore-ditch, London, celebrates two anniversaries this year—the museum's 50th, and the 250th of the building itself.

Road-safety Tour

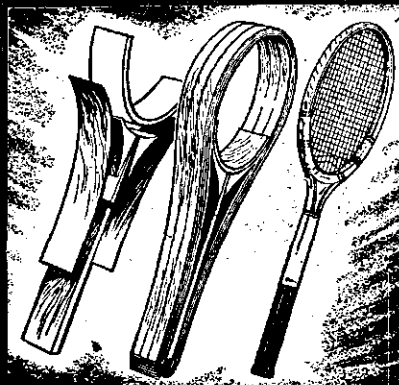
Twenty members of Bournemouth Council's junior accident prevention committee are to visit the Continent this summer to study road-safety ideas.

A railway line is to be built from land-locked Swaziland into neighbouring Mozambique to provide access to the Indian Ocean port of Lourenço Marques.

well! WHAT D'YOU KNOW...



CARS ON WATER-SKIS! When cars travel fast on wet roads, a 'wedge' of water builds up in front of the tyres and forces its way beneath them. Under certain conditions this can cause some tyres, particularly when worn, to lose contact with the road. To prevent this dangerous 'aqua-planing' Dunlop developed for the C41 tyre a special tread which breaks through the water film so that the Dunlop 'road-hug' rubber can grip the road.



THERE'S STRENGTH IN NUMBERS!

Take a close look at your tennis racket and see if you can count the number of pieces of wood used to make it. In the Dunlop "Maxply", used by the world's champions, there are nineteen in all, including nine separate laminations of ash, beech, hickory and cellulose fibre strip in the frame alone. These ensure that the racket is light and strong and will keep its shape.



DESERT RESERVOIR!

Here is a reservoir which, like the Arabs' tents, can be folded up when not in use! Actually it is a rubber Collapsible Container made by Dunlop in sizes to hold up to 50,000 gallons of water, fuels or other liquids. Construction engineers working in remote places use them—and so do transport companies, because the containers enable any truck to be converted into a tanker.

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SYMBOL OF PROGRESS



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SUE AND THE AMAZING DUMMY



There was a sensation in the Happy Days family when Brother Sid became a ventriloquist. His talking dummy did the most amazing things, and involved Sue Day in mirthquaking and thrilling mystery.

You won't be able to put this absorbing picture story down! It's one of the two great new titles in :—

Princess PICTURE LIBRARY

Read also "Julie's Gentle Giant", introducing a popular new character from Princess Weekly.

1/- EACH—OUT NOW!

POP SPOT

Meet THE SHADOWS, the four-man group whose discs keep on reaching the Charts.



AS music-makers to top-vocalist Cliff Richard, THE SHADOWS are superb.

Four lesser boys might not have been noticed with Cliff at the helm, but The Shadows emerged from the shade of the famous to become famous themselves.

Known as The Drifters, before changing to The Shadows, Bruce Welch and Hank Marvin (two originals) were later joined by Brian Bennett and John Rostill, who replaced Tony Meehan and Jet Harris.

It was in the latter part of 1960 that they struck out on their own. Their recording of Apache reached No. 1 in the Hit Parade and eventually earned them the coveted golden disc for sales exceeding one million. Since then, many other Shadows records have continued to make the Charts.

And they scored a hat-trick when they appeared at three Royal Command performances; topped three different Hit Parades at the same time; and were three times voted Top Group!

SPECIALLY FOR GIRLS

MEDALS FOR LINDA

PRACTISING on her accordion (see picture right) is twelve-year-old Linda Higgs, of Twickenham, London. Already Linda is an outstandingly good player and recently won the Richmond and Twickenham Music Festival accordion prize against many competitors. In fact she gained the highest number of marks in this class, and was awarded a bronze medal.

But Linda does not intend to stop there. She's entering Festivals at Slough, Staines, and Egham during May, hoping to add three more medals to her collection, which already stands at ten.

Quite a performance in the three brief years since Linda first started to play!



Linda is hunting medals

BIRD-WATCHING AT BUCKINGHAM PALACE

To add to the bird-watching interest which Prince Philip shares with his children, new nest-boxes are being set up in the grounds of Buckingham Palace. They are designed to accommodate tufted duck, shelduck, mallard, and Carolina Duck. Among other birds which may be expected to nest in the Royal garden are the Canada Goose, Goldcrest, Great Crested Grebe, Pied Wagtail, Spotted Flycatcher, as well as various Warblers and birds common to most London gardens, such as thrushes, tits, robins, and blackbirds.

SISTERS



"It isn't serious. She's been doing some water-colour painting, that's all."

Vicky

DICK WHITTINGTON'S CAT



Jonathan at work on his cat

No doubt you remember reading (CN dated 7th March) about the sculptured cat for the Whittington Stone which stands at the foot of Highgate Hill, London. It marks the spot where Dick Whittington "turned again."

At Easter, a sculptured cat, commissioned by the Highgate residents at a cost of £100, was set beside this stone. The cat is the work of 20-year-old Jonathan Kenworthy (left) of the Royal Academy School.

Jonathan, a third-year student, is the winner of two silver medals and two Landseer scholarships.

SCALEXTRIC

REGD.

SCALE-MODEL MOTOR RACING





HOW WE RUN OUR COUNTRY

SESSIONS OF PARLIAMENT

WE have seen that the life of a Parliament is divided into annual sessions. What is a session of Parliament?

It is that period when the Houses of Parliament are sitting or meeting. Each session usually consists of about 160 sitting days for the House of Commons and about 110 for the House of Lords. The periods when Parliament is not sitting are known as recesses.

The 160 sitting days for the House of Commons are usually divided into the following periods (which, as you can see, are very much like your school terms):

(1) November to Christmas, followed by the Christmas recess.

(2) January to Easter, followed by the Easter recess;

(3) Easter to Whitsun, followed by the Whitsun recess;

(4) Whitsun to the end of July, followed by the summer recess.

Nowadays, a session is sometimes ended with a short period of up to ten sitting days in October.

Each session of Parliament is ended by a *prorogation* (which is

really a postponement). This is usually done by an announcement of the Queen's command to prorogue Parliament made in the House of Lords to both Houses by virtue of a royal commission. The prorogation lasts until a fixed date. If this date has to be changed, it is done by a royal proclamation.

The final session of a Parliament is ended not by a prorogation, however, but by a *dissolution*. The Queen dissolves a Parliament by proclamation either at the end of its five years of life or, much more commonly, when the Prime Minister asks for a dissolution.

Adjournment

During a session, either House may *adjourn* itself, with the agreement of its members, to such a date as it pleases. The word "adjourn" means to put off until another day, and so an adjournment does not affect uncompleted business. At the end of a day, the House of Commons adjourns until it meets again.



Proclamation from the Queen dissolving Parliament

Next Week: **CHOOSING A PRIME MINISTER**

TAKE A LOOK AT NATURE



BADGERS ARE MISUNDERSTOOD

ONE of our keen readers, David Jenkins, who lives in Montgomeryshire, thinks that less than justice is often done to badgers. He is quite right; and though I wrote a little about these attractive and useful mammals in one of my earliest articles, I am pleased to have the opportunity to put another good word in for badgers.

It is often said that these relations of weasels, stoats, otters, and skunks are dirty and smelly animals. Their being in the same group as skunks may have given rise to this idea, but though badgers have scent-glands, which are used for recognition and marking territory, they do not use them in such an "offensive" way as skunks!

They are certainly not dirty in their habits nor in their under-

things—always grunting and snuffling, and would soon alert the parent sheep. I have no doubt that they would eat a dead lamb if they found one, but in that case they would be doing a good job of clearing up.

They prefer grubs, beetles, wasps' nests, earthworms, berries, acorns, and even fallen apples. When there were plenty of rabbits about, badgers did our farmers a good turn by digging out nests of

young ones—though they seldom got credit for doing so!

Of course they do eat the eggs of some ground-nesting birds, but I am sure this does not have any great effect on bird-populations. They also like hedgehogs and can skin them very neatly. But please remember that far more hedgehogs are killed each year by motor cars than by badgers.

I once heard it said that birds would not nest anywhere near a badger sett. This is rubbish: I have found as many as four nests of different species within a few yards of an active badger colony.

On balance, these creatures do much more good than harm.

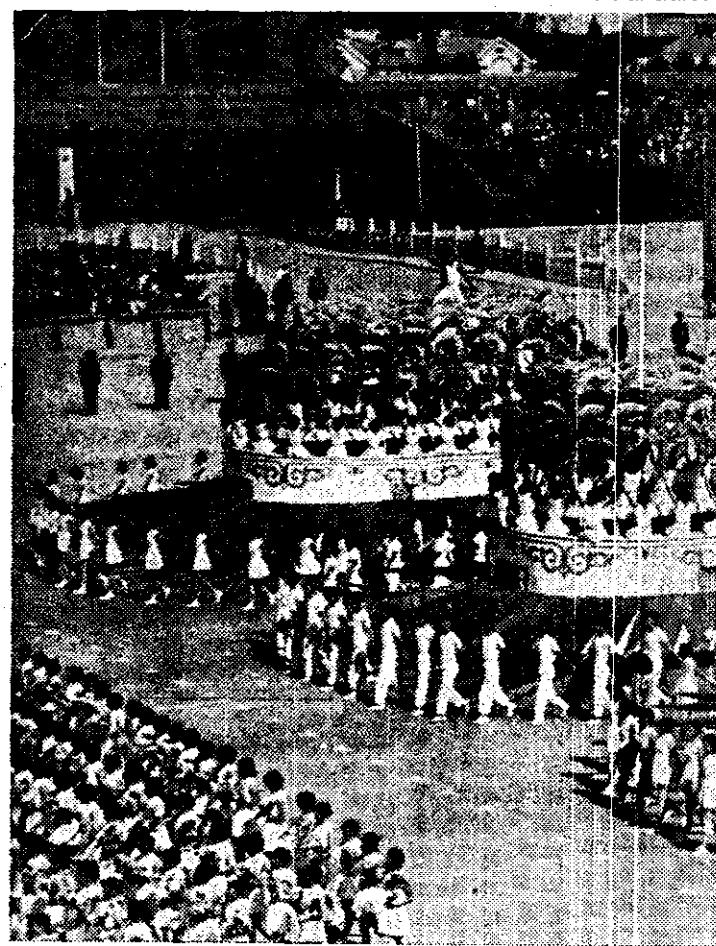
by
Maxwell Knight

ground homes (which are known as setts). They regularly remove their bedding of bracken, grass, or leaves and replace it with fresh dry material.

People who have not bothered to observe badgers closely, often accuse them of killing lambs. Personally, I have yet to come across a proven case. It is the foxes who are noted killers of lambs, for they are hunters by stealth, creeping quietly up on their prey. Badgers are noisy



A pair of badgers leaving their sett



Decorative displays by athletes at a National Day in Peking



Mao's tough Communist troops fight their way to power



Above: Control panel of a big hydro-electric power station

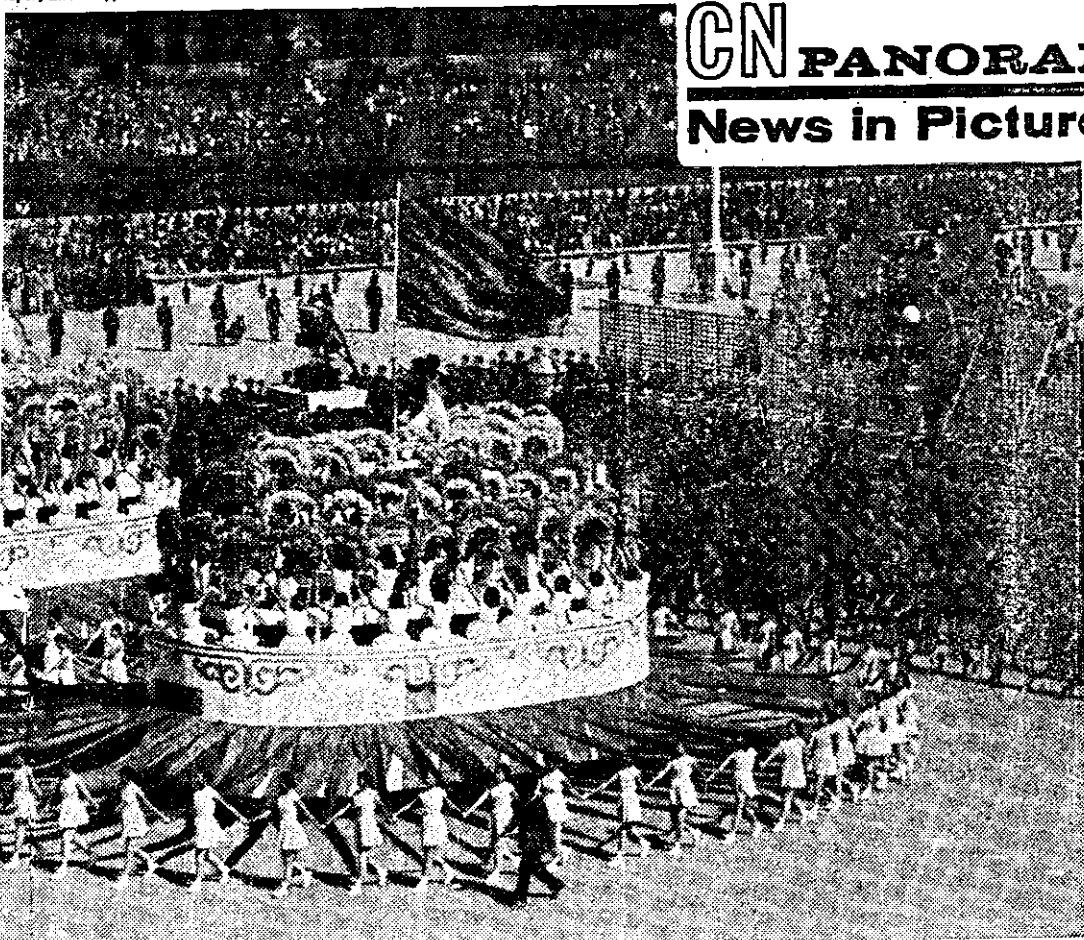


Below: Farm workers drying rice

paper, 2nd May, 1964

CN PANORAMA

News in Pictures



Tze-Hsi (1835-1908), last Empress and last real monarch of China



Revolutionary Sun Yat-sen ousted the last (boy) Emperor in 1912



Nationalist leader Chiang Kai-shek, defeated in Civil War of 1949, escaped to Formosa which he now rules with US support



Mao Tse-tung, Communist Party Leader, present Big Man of China



Chou En-lai, now Premier and probable successor to Mao

KNOW YOUR NEWS

HOW CHINA IS GOVERNED

CHINA, for centuries a great empire and then briefly a republic, became, in 1949, a Communist Dictatorship called the People's Republic of China.

The most powerful man in the country is Mao Tse-tung, who is a mixture of emperor and president.

China has a "parliament" called the National People's Congress.

This is a big body, with more than 1,200 deputies (MPs), including 150 women, elected chiefly by the 26 provinces of the country in the ratio of one

By Our Special Correspondent

deputy to every 800,000 people (compared with one MP for about 80,000 people in Britain). Thirty of these deputies are elected by the 17 million Chinese who live overseas but never lose their nationality and therefore their right to vote.

But, in spite of its size, this "parliament" has little real power. Elected for four years, it does not often sit, and when it does it only endorses the decisions of:

The Standing Committee of the Chinese Communist Party. This, with 82 members presided over by the President of the Republic, Liu Shao-Chi, is the body with the real power. It is the Standing Committee which runs the elections, adopts decrees, and generally supervises the work of Government.

There is also a 45-member State Council, headed by Prime Minister Chou En-lai.

The usual sequence of government is that the Standing Committee makes decisions which are then endorsed by the National People's Congress and carried out by the State council.

The Politburo

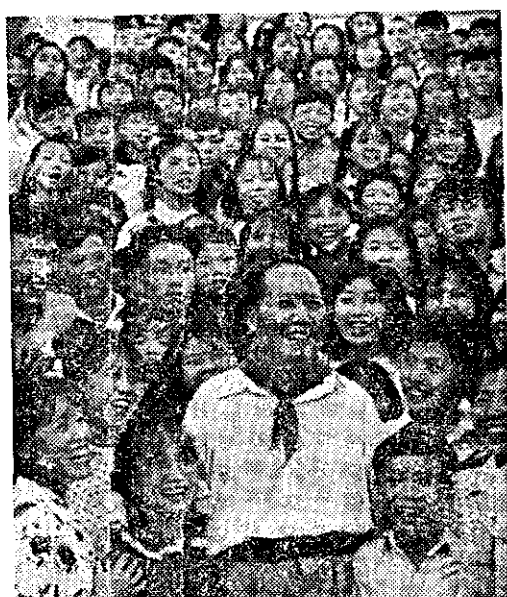
Alongside this structure, as in Russia, there is the Communist Party organisation. This is directed by a Politburo of 22 members headed by Mao Tse-tung.

The job of the Politburo is to keep China "toeing the Party line." Its work interlocks with the ordinary Government of the country, but, since (again as in Russia) the Chinese Communist Party was responsible for establishing the present form of government, the Politburo is the final authority.

MAO TSE-TUNG—LEADER OF 700 MILLION CHINESE



Mao's portrait carried in procession at a Communist festival



Above : Mao among the rising generation

Right : With his great rival, Mr. Krushchev

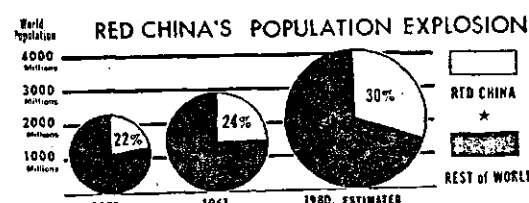


Diagram showing estimated proportion of Chinese to world population 1950-1980



LOOKING AT THE SKY

By Patrick Moore

THE SMALLEST PLANET

How many star-gazers have ever seen Mercury, the smallest member of the Sun's family?

Mercury is hard to see with the naked eye because it is relatively close to the Sun. On an average, the distance between the Sun and Mercury is only 36 million miles, so that the two appear to stay in much the same place as seen from Earth.

Because Mercury is closer to the Sun than we are, it seems to show phases, or apparent changes of shape, from crescent to full. Venus behaves in the same way, and at present shows up as a half-moon, as is clear when a

Zone, but we are not sure just how wide it is.

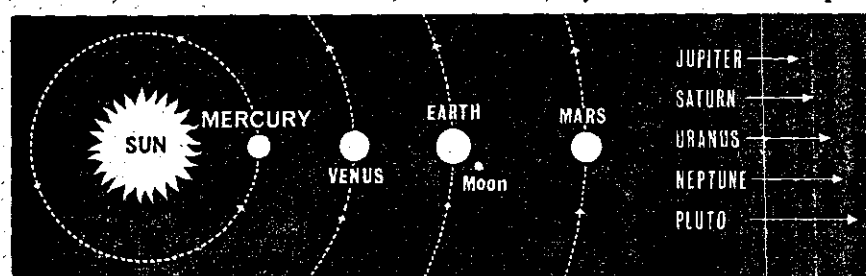
We have to admit that we know very little about Mercury as a world, and the maps which have been drawn of it are probably very rough. The best available map was drawn more than 30 years ago by a Greek astronomer, E. M. Antoniadi, who was using the powerful telescope at the Paris Observatory. I have often used this telescope myself, and I have looked at Mercury through it, but it is never easy to see much

colder than any part of the Earth. Another curious fact about Mercury is that it has almost no atmosphere. Recently a Russian astronomer, N. A. Kozirev, announced that he had found a very thin "air," but its density is much too low to support life.

Unfriendly World

No creature could breathe it, even if it were made up of oxygen (which it certainly is not). We cannot even be sure that an atmosphere exists at all.

In every way, then, Mercury is an unfriendly world. It seems out of the question that any form of



The position of Mercury and the other planets, in relation to the Sun

telescope of even moderate power is used; but the phases of Mercury are much less easy to make out.

Mercury's "year," the time taken for it to travel once round the Sun, amounts to only 88 Earth-days. This is also the time taken for the planet to spin round on its axis, so that it keeps the same face to the Sun all the time, just as our Moon keeps the same face towards the Earth.

Everlasting Day

Part of Mercury has everlasting day, while another part has endless night. There is a zone between these two extremes over which the Sun would appear to rise and set; astronomers call it the Twilight

upon the pale, pinkish disc.

There are certainly a few dark patches, and these have been named, but although we may be sure that they are permanent features, we cannot tell what they are. They may be plains of the same sort as the waterless "seas" of the Moon, and it is also possible that there are high mountains on Mercury, but unfortunately we can do little more than guess.

The temperature on the daylight side must be very high. It is thought to be over 700 degrees Fahrenheit, which is hot enough to melt tin! On the other hand the "night" side, from which the Sun is never visible, must be much

life could survive there, and the whole planet is barren, scorched on one side and frozen on the other.

Travel to Mercury would be a very difficult matter. The planet never comes much within 50 million miles of us, so that it is twice as remote as Venus and 200 times as far away as the Moon; a journey there and back would take many months.

Besides, human explorers would be unable to survive there even if they landed safely. All things considered, it seems rather improbable that Mercury will ever be visited, though no doubt unmanned rockets will be sent there within the next 100 years or so.

CN CHESS CLUB

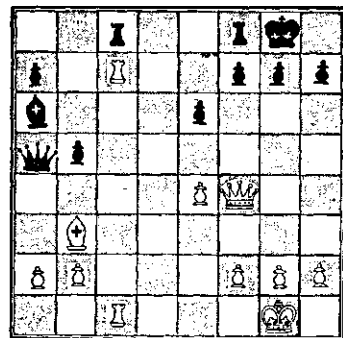
THE metropolitan counties recently held a junior county jamboree which was won by Surrey with 9 points. Middlesex scored 8, Essex 6, and Kent 1. On the top boards M. J. Basman, Surrey, beat C. Harding of Essex, and W. R. Hartson of Middlesex beat M. B. Sage of Kent.

Leicestershire County Junior team played Nottinghamshire at Nottingham and narrowly won by 13 games to 11.

In the first round of the final stage in the *Sunday Times* National Schools' Tournament, Bemrose School, Derby, will play Allan Glen's School, Glasgow. City of London School will play St. Illtyd's College, Cardiff. Trinity 2nd Team, Croydon, will meet Great Yarmouth Technical High School.

Vivian Huang, a Chinese boy living in Port Elizabeth, has won the South African Schools' Championship this year.

This year's British Championships will be held in the County Modern School, Whitby, Yorks.



Can you see how J. B. Illingworth, of Purley School, beat an opponent in a recent school match? He was white and it was his turn to move.

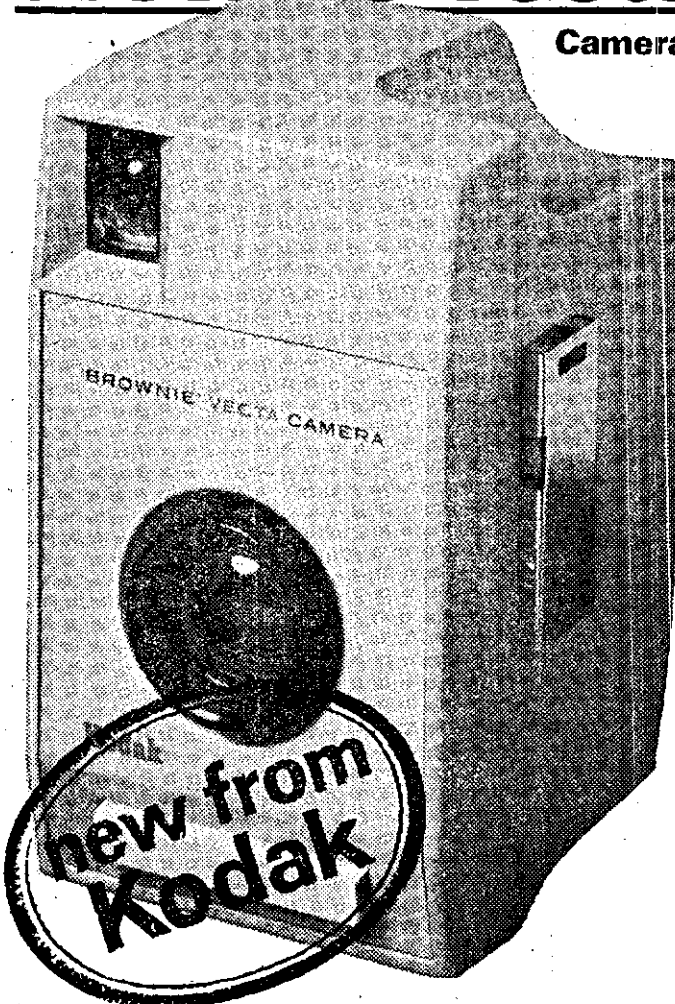
There are sections to suit all ages, so why not enter? The tournament lasts from 17th to 29th August. Write to A. F. Stammwitz, 5 Clifford Road, Hounslow, London, for application forms.

Appleby-Frodingham Chess Club are holding a congress at the Crosby Hotel, Scunthorpe, from 15th-18th May. Mr. J. O. Machin, 211 Ashby Road, Scunthorpe, has the entry forms.

TEACHING THEIR PARENTS!

Some of the 30 members of a recently-formed chess club at Castlefort Junior School, Walsall Wood, Staffordshire (ages eight to eleven), are so keen that some of them are teaching their parents the game!

Go for COLOUR with the Brownie Vecta Camera



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You'll look good, you'll feel good and you'll take better pictures than ever with a Brownie Vecta camera. Load your Vecta with Kodacolor film for brilliant colour prints and, of course, Kodak Verichrome Pan for black-and-white prints.

HINTS ON TAKING BETTER PICTURES No.1

Hold the camera steady!

This is the first thing to remember in taking pictures, whatever camera you use. If you don't hold steady, your results will be blurred.

Before loading with film, practise raising your camera to your eye, aiming it at one point and pressing the shutter release. If the picture moves when you press, then your grip isn't quite right.

This hint is the first of a series you will see in this paper. Cut them out and make yourself a top-class photographer.

Kodak know about photography

The names 'Kodak', 'Brownie', 'Vecta', 'Kodacolor' and 'Verichrome' are registered trade marks

After the Greek warrior, Patroclus, was killed, a fierce battle took place for possession of his body, for the Greeks were determined not to let it fall into enemy hands. While a messenger was sent to tell Achilles the sad news, the Trojan hero, Hector, took possession of Achilles' armour, which Patroclus had borrowed to wear in the fight.

THE ILIAD

Part 19

1. Antolochus broke the sad news to Achilles. "Patroclus is dead", he told him, "killed by Hector, who has stolen your armour. Our troops are fighting around the body, which the Trojans are trying to take." When Achilles heard of his friend's death, he wept.



2. Achilles' mother, Thetis, Goddess of the Sea, heard his grief-stricken cries. Rising from the depths, she went to her son and tried to comfort him. But Achilles was far too distressed to listen. "My torment will never end until I have killed the Trojan, Hector," he told his mother. "After that I shall have nothing to live for but death." Immediately Thetis promised Achilles new armour, to be made by Vulcan, the God of Smiths and Smithies. Forgotten now was Achilles' vow never to fight again until the insult he had received from the Greek leader, Agamemnon, had been avenged. Now his sole idea was to avenge the death of Patroclus. But first he had to wait for the suit of armour to be made.



3. Meanwhile, carrying the body of the dead Patroclus off the battlefield had been a difficult task. The Greeks had fought every step of the way. Hector had kept up incessant pressure against the weakening forces opposing him, and was about to put them to flight, when Iris, the Gods' messenger, ordered Achilles to show himself to the Trojans. Achilles obeyed.

4. When the Trojans saw the awesome figure of Achilles enraged with grief, fear ran through their ranks. Ignoring the battle, Achilles took a last farewell of his dead friend, and then the brave warrior wept.



5. That night, Polydamus ordered his Trojans to enter the encampment once again. But Hector preferred to wait and fight Achilles in the open. Meanwhile, Vulcan's one-eyed smiths, the Cyclops, were forging Achilles' armour, as well as a sword and a splendid five-zoned shield.



6. The centre of the shield showed earth, sea and starry sky, and the second ring a city at peace and war. Labours of the field formed the subject in the third ring. In the fourth was a herd of cattle, attacked by two lions, a flock of sheep in a meadow, and shepherds dancing. In the fifth, and outer, zone were shown the sea and its creatures.

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2. A ——— of pheasants
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not be lucky enough to see badgers as you walk or
cycle through the countryside, but you may come
across a family of foxes or hear the sudden whirr of
pheasants' wings.

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the friendly youth hostels which cater specially for
them. If you don't already know about the Y.H.A.,
fill in the blanks by sending this coupon.

Answers: 2. nyte. 3. skulk. 4. cete.

To Youth Hostels Association,
Trevelyan House, St. Albans, Herts.

Please send me free brochure giving details of Y.H.A.

NAME

ADDRESS

CN6412

WORLD OF STAMPS

HIGH PRICES FOR THESE FREAKS

REMARKABLE printing errors have been discovered
recently in two issues of British Commonwealth stamps.

One error occurred on the Sierra
Leone self-adhesive stamps which
were issued in February.

Two complete sheets, each of
30 stamps, have now been found
to have no figure of value. One
sheet is of 1s. stamps and the
other is of 5s. stamps. Pictured
here is an example of the error,

by C. W. Hill



(right) with a normal 5s. stamp
for comparison (left).

These Sierra Leone freak stamps
are valued at about £120 each by
the dealers who are selling them.

The other error occurred on the
8d. stamp issued last summer in
the Bahamas to mark the Freedom
from Hunger Campaign. The
stamp was printed in brown, with
the colony's name and the face
value, 8d., in darker brown.

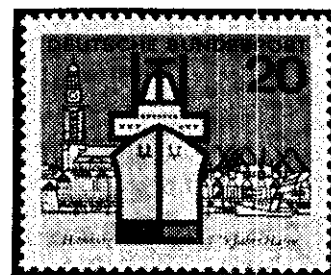
A sheet of 60 stamps bought at
a Bahamas post office was found
to have no dark brown printing,
so that the stamps had no name
and no value. The purchaser used

the proceeds to the Freedom from
Hunger Campaign.

"Why do these errors cost so
much?" you may ask. The answer
is simply that so few of them
exist.

Collectors who specialise in the
stamps of Sierra Leone or of the
Bahamas are anxious to have a
complete collection. They are
therefore willing to pay high
prices for rare specimens which
only a few collectors can hope to
possess.

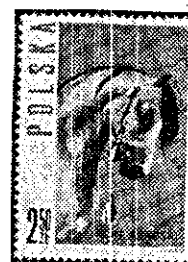
The West German Post Office is
issuing a series of eleven
stamps showing views in the



capital cities of the German
provinces. Pictured here is the
stamp which features Hamburg,
the great northern port.

A NEW series
of ten

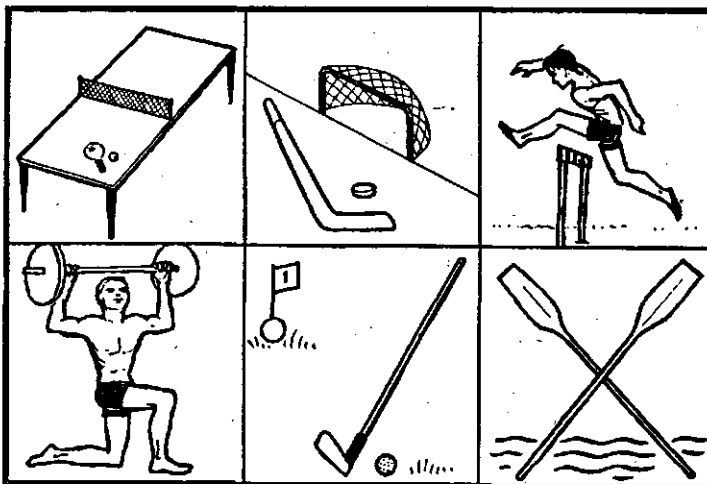
Polish stamps
features
different types
of horses
bred in
Poland. Three
of the stamps
are triangular
and all are
brightly coloured. The 2.50-zloty
shows the head of an Arab horse.



FROM Ice-
land come
two new
stamps in
honour of the
Boy Scouts
and Girl
Guides. The
design shows
the badge of
the Move-
ments and, in Icelandic, the Scout
motto—"Be Prepared!"

PICK A PUZZLE

FAME IN FOOTBALL



Name the sports illustrated and
then re-arrange the initial letters
to spell a former soccer captain
of England who now manages
Arsenal.

JUST A JUMBLE

Re-arrange the letters in the words
below to form a word meaning
unwilling, or disinclined.

ERL CUT TAN

WORD SQUARE

The answers to the four clues will,
if written below each other, spell
the same down as across.

To cultivate
To rant
Egg-shaped
Healthy

FIND THE COMPOSER

My first is in sock and also in
shoe,
My second's in white but never in
blue;
My third is in robin and also in
thrush,
My fourth is in paint though never
in brush.
My fifth is in yours but absent
from mine,
My sixth is in six though it isn't
in nine;
My last is in horse but never in
foal,
An Austrian composer makes up
my whole.

ODD ONE OUT

One of the following is out of
place among its companions.
Which—and why?

Orion, Ursa Major, Solar
Plexus, Sagittarius, Andromeda.

TIME, PLEASE!

The time in New York is roughly
five hours behind that of London,
whereas Tokyo is nine hours
ahead of London. At 7.30 a.m.
in New York, what time will it
be in Tokyo?

Answers to puzzles are on page 12

C N fiction

In the absence of their master, the three animals had been "boarded" with a friend—John Longridge. But, lonesome and restless, Luath, the Golden Labrador, decided to make his way home, taking with him Bodger, the old bull terrier, and Tao, the Siamese cat.

They had already had many adventures on their westward trek through the wild Canadian countryside—and now tragedy had struck. Tao had been swept down-river when a dam constructed by beavers suddenly broke.

The two dogs had continued sadly on their journey. But meanwhile, miles down-river, a farmer and his family had found Tao . . .

7. Dog Fight

MR. NURMI laid the cat down and rubbed it vigorously, turning the body from side to side until the fur stood out in every direction and it looked like some dishevelled old scarf. Then he wrapped it firmly in sacking and, prying the clenched teeth open, poured a little warm milk and precious brandy down the pale, cold throat.

His little girl, Helvi, watched as a spasm ran through the body, followed by a faint cough, then held her breath in sympathy as the cat choked convulsively. She watched her father lay the straining cat over his knee and press gently over the ribcage. The cat choked and struggled again, until at last it lay spent but relaxed.

With a slow smile of satisfaction, Mr. Nurmi handed the bundle of sacking to Helvi, telling her to keep it warm and quiet for a while.

After half an hour, she was rewarded: the cat opened its eyes. She leaned over and looked closely into them. Their blackness now contracted, slowly, to pinpoints, and a pair of astonishingly vivid blue eyes looked up instead. Presently, under her gentle stroking, she felt a throaty vibration, then heard a rusty, feeble purring. Wildly excited, she called to her parents.

WITHIN another half-hour the little girl held in her lap a sleek, purring Siamese cat, who had already finished two saucers of milk (which normally he

detested, drinking only water), and who had groomed himself from head to foot. By the time the Nurmi family were eating their supper around the scrubbed pine table, he had finished a bowl of chopped meat, and was weaving his way around the table legs, begging in his plaintive, odd voice for more food, his eyes crossed intently, his kinked tail held straight in the air like a banner.

Helvi carried the cat up to bed with her, and late in the night she awoke to a loud purring in her ear, and felt him treading a circle at her back.

When she left in the morning for school, the cat followed Mrs. Nurmi as she moved about the cabin. When she went outside with a basket of washing, he followed her to the line and sat by the basket, purring.

Mrs. Nurmi was touched by his apparent need for companionship: that his behaviour was unlike that of any other cat she attributed to his foreign appearance.

But her husband was not so easily deceived—he had noticed the unusual intensity in the blue eyes. When a passing raven mocked the cat's voice and he did not look up, then later in the stable sat unheeding to a quick rustle in the straw behind. Mr. Nurmi knew that the cat was deaf.

THAT night, when Helvi put him down before supper, she saw that her father was right—the pointed ears did not respond to any sound, though she noticed that he started and turned his head at the vibration if she clapped her hands or dropped even a small pebble on the bare floor.

She had brought home two books from the travelling library, and after the supper dishes had been cleared away Helvi read to her parents of how the nobly-born Siamese acquired the kink at the end of their tails and bequeathed it to all their descendants.

And as they listened, they looked down in wonder, for there on the rag rug lay one of these, stretched out flat on his royal back, his illustrious tail twitching idly, and his jewelled eyes on their daughter's hand as she turned the pages that spoke of his ancestors—the guardian cats of the Siamese princesses. Each princess, when she came down to bathe in the palace lake, would slip her rings for safe-keeping on the tail of her attendant cat. So zealous in their charge were these proud cats that they bent the last joint sideways for safer custody, and in time the faithful tails became crooked forever, and their children's and their children's children's . . .

That night, and for one more, the cat lay curled peacefully in Helvi's arms, but on the fourth night he was restless, shaking his head and pawing his ears, his voice distressed at her back. At last he lay down, purring loudly, and she saw the sharp black triangular ears outlined against the little square of window and watched them flicker and quiver in response to every small night sound. Glad for him in his new-

The INCREDIBLE JOURNEY



by Sheila Burnford

found hearing, she fell asleep.

When she woke, later in the night, aware of a lost warmth, she saw him crouched at the open window, looking out over the pale fields and the tall, dark trees below. His long sinuous tail thrashed to and fro as he measured the distance to the ground. Even as her hand moved out impulsively towards him he sprang, landing with a soft thud.

She looked down and saw his head turn for the first time to her voice, his eyes like glowing rubies as they caught the moonlight, then turn away—and with sudden

the terror of the near-by feline population. Instead it had advanced, with every intention of giving battle evident in the tiny body. And the dog, for the first and last time in his life, capitulated.

That day a bond had been formed between them, and thereafter they had been inseparable. They had opened their ranks only to the gentle young Luath when he arrived years later; but, fond as they were of him, the affection they bore for each other was something quite apart.

Now the dogs were thrown

Tao was now well on the way to recovery

From the Walt Disney film, The Incredible Journey



desolation she knew that he had no further need of her. Through a blur of tears, she watched him go, stealing like a wraith in the night towards the river that had brought him. Soon the low swiftly running form was lost among the shadows.

THE two dogs were in very low spirits when they continued their journey without the cat. The old dog in particular moped badly, for the cat had been his constant close companion for many years—ever since the day when a small, furiously hissing kitten, with comically long black-stockinged legs and a nearly white body, had joined the Hunter family.

This apparition had refused to give one inch of ground to the furious and jealous bull terrier, who was an avowed cat hater, and

completely on their own resources. The Labrador did his best and tried to initiate the other into the art of frog and field mouse hunting, but the terrier's eyesight was too poor for him to have much success.

One day they skirted a small farm, where, wary though he was of human beings, the young dog was hungry enough to cross an open field within sight of the farm and snatch one of a flock of chickens. They were still crouched over the remains when they heard an angry shout, and saw the figure of a man at the far corner of the field, and a black collie running ahead, snarling as it came towards them.

THE young dog braced himself for the inevitable attack; a few yards away the collie

crouched low, lips drawn back, then sprang for the vulnerable throat before him. The young dog was a hopeless fighter, lacking both the instinct and the build.

He was on his back, with the collie on top ready to give the final slash, when the old dog took over. Up to now he had merely been an interested spectator, taking a keen interest from a professional point of view, for a good fight is meat and drink to a bull terrier.

Now a look of pure, unholy joy appeared in the black-currant eyes, and he tensed his stocky, close-knit body, timing his spring with a mastery born of long practice.

The impact knocked the black dog over as though he were a feather; the ecstatic bull terrier tightened his grip on the collie's sinewy throat and began to shake his head; out of the corner of his eye he noticed that the Labrador was on his feet again.

With a tremendous effort the collie threw the terrier off, but the old dog's feet had barely touched the ground before he sprang again for that terrible throat grip, and once more he brought the collie down, this time taking a firmer grip and shaking his powerful head. The collie made a desperate, convulsive effort, rolled over and struggled to his feet: the terrier released his hold and walked away, his back turned arrogantly but his eyes slewed slyly in his flat head so that he looked almost reptilian.

The collie stood shakily, awaiting the protection of his master. Normally he was a courageous dog, but he had never before encountered anything like these vicious, silent onslaughts.

THE farmer stared incredulously at the two culprits, who were now making off across the field to the cover of the bush, the young dog with a torn and bloodied ear, and several bites on his forelegs, but the happy old warrior jaunty and unscathed, swinging his rounded stern with gay insolence as he went.

The two dogs journeyed on, and slept that night in a dry shallow cave among the outcroppings of an abandoned mine on the crest of a hill.

The first pale streaks of dawn were barely showing across the sky when the young dog sat up alertly, hearing the shuffling approach of some animal through the dead leaves and twigs. He sat quivering, every nerve tense, recognising the smell, and presently past the opening of the cave waddled a large porcupine.

Luath sprang. The porcupine turned and, with incredible swiftness for such a clumsy-looking animal, spun round, whipping its terrible tail in the dog's face. The dog yelped and leaped back with the unexpected shock of pain, and the porcupine ambled away.

The quills had pierced only one side of Luath's cheek, missing the eye by a fraction; but these quills were about two-and-a-half inches long, barbed at the piercing end, and were firmly and painfully embedded.

Luath tore at them with his paws; he rubbed his head and cheek along the ground and against the trunk of a tree. But the cruel, stinging barbs dug in farther, and their torture spread through his face and jaws.

EVENTUALLY he abandoned the attempt to free them, and they journeyed on. But every time they paused, the Labrador would shake his head, or scratch frantically with his hind leg, seeking release from the pain.

To be continued
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Schoolboys' International—Scotland v England

By the
Sports Editor

THE MAKING OF AN ATHLETE

Putting the Shot
THIS event entails putting from the shoulder, with the aid of the arm and hand, an iron ball 8 lb. 13 oz. in weight (for boys) from inside a seven-foot circle.

Speed, strength, and a heavy build are necessities for a boy wanting to do well at this. Although the final act of putting the shot is done via the hand and arm, these play a very minor part in the technique of using every scrap of power in the body to the best possible use.

Another point to remember at the outset is that every inch of

by

F. J. Horwill

Senior Honorary Amateur
Athletic Association Coach.

Here is another in a series
of instructional articles
specially written for CN

the circle is used to build up force to put powerfully.

Hold the shot in the left hand and lay the right hand loosely on top. Turn the right hand over so that the ball rests on the base of the fingers, which should be spread fanwise. The shot should never be held in the palm.

Mark the circle with a line across from rear to stopboard, and another from side to side. Stand

along the line of direction, at the same time reaching forward over a flexed right hip; you will now be on the ball of your right foot and CARRYING THE SHOULDERS AND SHOT OUTSIDE THE BACK OF THE CIRCLE (fig. 2).

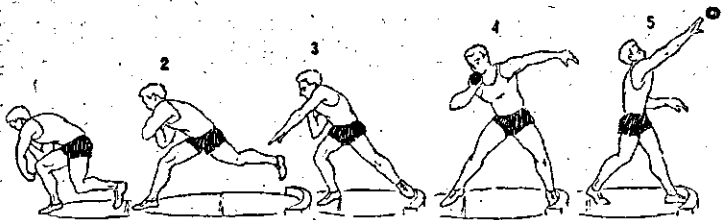
Focus your eyes on an object five yards to the rear, with your left arm stretched out in the same direction. Allow the left leg to sink and at the same time flex the right knee so that everything is lowered towards the back of the circle (fig. 3).

Bring the left thigh in towards the right and swing it up towards the stopboard. This will cause a slight overbalancing which is counteracted by a hop (really a shift) from the right leg.

The drive of the right leg must take place along the straight line of direction, the heel being the last part of the foot to leave the ground. It should then come to rest almost half-way across the circle. This movement is horizontal and not a hop into the air. The aim is to land in the front half of the circle on a relaxed leg.

The left leg will now land slightly to the left of the line and close to the inside of the stopboard (fig. 4). Do not stamp the foot down after the right has landed. The body is, in fact, rocking or moving through an arc in a catapult fashion.

This movement is called the



Stages in the action of Putting the Shot

in the rear half of the circle with your back directly in line with the stopboard. The right foot should be on the line and the toes up against the rim of the circle. The left leg should be about 12 to 18 inches towards the front of the circle, toes just touching (fig. 1).

Stand straight up and raise your left arm above your left ear, palm facing the rear. The right hand places the shot in the hollow just above the right collar bone and close to the neck. The palm should face to the left, with the heel of the hand below the shot.

Raise your left leg to the rear

GLIDE, and, during it, do not take your eyes off the fixed object five yards to the rear. This will keep your shoulders square (fig. 5). Avoid putting the shot until the body is over the left leg and the chest square to the front.

Shoot out the putting arm with the back of the hand to the rear, finishing with a wrist and finger flick.

Weight training three times a week is an essential exercise. Squats, starting with a low poundage and working up the weights is the key exercise.

Next week: Middle Distance Running

AT HOME...



ON Saturday the footballing schoolboys of Scotland will be at home for the first—and last—time this season. Their visitors will be their keenest rivals—the boys from England.

This meeting, on the Dundee FC ground at Dens Park, will be the 53rd between the two countries since the first match was played at Newcastle in 1911. England has won 24 games, seven more than Scotland. Eleven matches, including that first game in 1911, have been drawn.

The Scots have had only one international game this season, at Ninian Park, Cardiff, on 21st March, when they beat Wales by two goals to one.

I did not see that match, but those who did told me that the Scottish boys moved very well indeed, and that their defenders were quick to tackle and gave nothing away.

So the match at Dundee appears to be set for a thrilling duel between Scotland's doughty defenders and England's lively attack. To spur them on, the Scots boys have the memory of the full international at Hampden Park on 11th April, when Scotland defeated the might of England.

Here are some notes on the boys who will meet England:

Goal: Ted McFeat (Moray Secondary School, Stirlingshire). An all-rounder, and school sports champion last year. Rather on the small side for a goalkeeper, but remarkably agile.

Right back: Walter Sweeney (Glenwood Secondary School, Glasgow). Captain of the team; accustomed to responsibility, for he also captains his school team and the Glasgow Schools side.

Left back: Douglas Mitchell (Newton Park Secondary School, Ayr). Has the remarkable record of being in his third season for his school team, which he captains. Formerly an inside left, he has been converted into an excellent back.

Right half: John Murray (St. Michael's College, Irvine, Ayrshire North). His forceful play did much to take his school to the final of the Scottish Intermediate Shield Championship.

Centre half: James McKechnie (Airdrie Academy). Excellent in the

tackle and particularly good in the air (the hall-mark of a good centre half).

Left half: Francis Burns (St. Augustine's Secondary School, Coatbridge and Airdrie). Strong attacking player with excellent ball control and a powerful shot.

Outside right: Kenneth Mutch (Newton Park Secondary School, Ayr). A school colleague of Douglas Mitchell. Fast, and with a powerful shot.

Inside right: Roy Turnbull (Norton Park Secondary School, Edinburgh). Leading goal-scorer in the Edinburgh team which reached the final of the Scottish Schools' Cup.

Centre forward: Ian Wodecki (Lindsay High School, West Lothian). Leading goal-scorer in his County; scored against Wales. Also good at lawn tennis and table tennis.

Inside left: Alex Penman (Whitburn Secondary School, West Lothian). A hard-working forward who makes, as well as scores, goals.

Outside left: James Kerr (Govan High School, Glasgow). Youngest member of the team, he scored the winning goal against Wales.

Reserves: David Hislop (St. Mungo's Academy, Glasgow); Frank Kopel (Graeme High School, Stirlingshire); Andrew Cunningham (Bracehead Secondary School, Fife).

**WHO
TAKES
THE
FA
CUP?**



THE 1963-64 season ends with Saturday's FA Cup Final at Wembley Stadium between Preston North End and West Ham United.

Led by the outstanding Bobby Moore, the First Division side are strong favourites to win the Cup for the first time. Only once before has West Ham reached the Final, and that was as long ago as 1923, Wembley's first year.

Tradition means a lot in football, and Preston's Cup record is impressive. The Lancashire club has reached the Final six times, winning twice. The last time was in 1938, when Preston won in the last minute of extra time.

During their great fight for promotion, Preston have shown a quality well above that of several First Division clubs. And on Saturday they may well produce that little extra which has carried many a side to success against strongly-fancied favourites.



Mr. Arthur Holland of Barnsley, Yorkshire, will referee the FA Cup Final

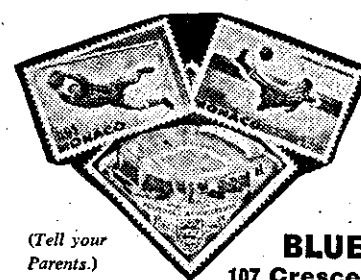
ANSWERS TO PUZZLES

(P. 3) Crossword Puzzle: **ACROSS:** 1 Solitude. 6 Spar. 9 Eager. 10 Apparent. 13 Peel. 14 Inert. 15 Hic. 16 Tint. 18 Radiance. 22 Led. 23 Elf. 24 Album. 27 Wendy. 28 Ego. 29 Pea. 31 Sentence. 34 Hues. 37 Gas. 38 Cabin. 40 Ewes. 41 Derivative. 42 Stain. 43 Mute. 44 Ethereal. **DOWN:** 1 Slant. 2 Lupin. 3 Tire. 4 Dental. 5 Eat. 6 Sepia. 7 Preened. 8 Relief. 11 Ant. 12 Err. 15 Hides. 17 Image. 19 Dew. 20 Clyde. 21 Dupes. 25 Longest. 26 Men. 28 Esteem. 30 Accent. 32 Taste. 33 Ear. 34 His. 35 Unite. 36 Swell. 39 Bite. 41 Die. 42 Die. (P. 10): **Fame in Football:** Table tennis; Ice hockey; Hurdling; Weight-lifting; Word Square: golf; rowing; — G R O W WRIGHT. Just a R A V E Jumble: Reluctant. O V A L Find the Composer: W E L L Strauss. Odd One Out: Solar Plexus, a group of nerves in the abdomen. The others are constellations. Time, Please! 9.30 p.m. (P. 8): **CN Chess Club:** White Black 1 QxP ch RxQ 2 RxR ch BxR 3 RxB ch R—B1 4 BxP ch K—R1 5 RxR mate



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CUP FINAL



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